

Montag Stiftungen

More than giving ...

*Everything is in motion and has its time and its place.  
The culture that we are capable of reveals itself  
through our design processes and their results.*

*(Carl Richard Montag)*

Montag Stiftungen

Montag Foundation for Youth and Society  
Montag Foundation for Urban Spaces  
Montag Visual Arts Foundation  
Carl Richard Montag Charitable Foundation

...acting with social **responsibility**

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## The Foundation Group

The Montag foundations are an independent and charitable group of foundations.

The foundations understand their activities to be constructive contributions to the further development of society according to the guiding principle of "acting with social responsibility". Such action is put into practice in three operating foundations on the basis of binding principles for action.

Montag Foundation for Youth and Society  
Montag Foundation for Urban Spaces  
Montag Visual Arts Foundation

All Montag foundations operate autonomously and independently within the requirements stipulated by their statute.

Long-term funding of all foundation initiatives is guaranteed by the Carl Richard Montag Charitable Foundation, which owns the assets of the foundation. It adheres closely to the conceptual task assigned to it by the benefactor.

The foundation group consistently relies on people.

It trusts people to invest their humane and technical abilities. In this way the foundation group ensures high quality and efficiency when pursuing its objectives.

## The principles for action

The foundations act according to the following principles:

- **Objectivity**
- **Sustainability and widespread impact**
- **Personal identification**
- **Assuming responsibility**
- **Transparency of processes**

**Objectivity** means recognising a real need to be open to the heart of the issue, to follow the discipline of an issue and to prioritise the issue above personal interests. High demands are placed on the quality of project results, their relevance and how true to reality they are.

**Sustainability** means initiating development and support processes which, thanks to multipliers, create something substantial and future-proof. **Widespread impact** means that the results aspired to should have an effect on all layers of society without favouring elite individual interests. Active shaping of projects must remain in the foreground, so there is neither sponsorship nor patronage.

**Personal identification** means that individuals wish to act solely in the interests of the matter at hand. This involves developing initiatives and being prepared to take risks. Only then will the people taking the decisions and in positions of responsibility gain credibility.

**Assuming responsibility** means taking a realistic approach to problems and assuming responsibility for action and results. It also involves resolutely overcoming constraints and being a reliable partner to the people concerned and one who can deal with conflict.

**Transparency of processes** means conducting open and critical dialogue with people concerned and partners. It must be possible by virtue of precise factual information to follow the principles and assertions behind project decisions.

## Montag Foundation for Youth and Society

Bringing about change through action

Through its guiding principle “Bringing about change through action”, the Montag Foundation for Youth and Society aims to actively contribute to the positive shaping of interaction in society and social inclusion for everyone. Its activities include its own and joint projects, seminars, conferences and workshops, its own series of publications and collaboration with universities and other public national and international institutions.

The conceptual principle of the foundation can be summarised by the term social aesthetics. Social aesthetic action describes an inclusive, evolving action that values and respects every individual and both provides and demands social and ecologically sustainable responsibility in equal measure.

An important focal point of the foundation’s work is to support and concentrate cultural and educational initiatives which demand an inclusive approach. These are intended to contribute to a new cultural landscape which establishes diversity and inclusiveness as the principles of our social community.

Directors: Dr. Karl-Heinz Imhäuser, Carl Richard Montag  
Advisory Committee: Wolfgang Mohr, Manfred Schuch

[www.montag-stiftungen.de/jugend-und-gesellschaft](http://www.montag-stiftungen.de/jugend-und-gesellschaft)

## Montag Foundation for Urban Spaces

### Planning and shaping dialogue

The Montag Foundation for Urban Spaces contributes to the social and economically viable, ecologically responsible and aesthetically valuable development of our cities. Its projects are effective at a local level but also encourage national innovations. In order to achieve this they act as an independent partner to charitable and responsible support organisations from urban development, town planning and architecture.

The Montag Foundation for Urban Spaces stands for a "planning and construction dialogue". It operates in subject areas where the improved design of urban spaces can prompt fundamental improvements in society. The "Urban Spaces on the Rhine" stipendiary programme and the related project "Pedagogic architecture" form the basic contents of their work. In future the Montag Foundation for Urban Spaces will continue to run projects on questions of learning, but will also focus on living and working as key uses of urban space.

When it comes to these subjects the Montag Foundation for Urban Spaces sees itself as an important nodal point in a network of competent partners. It makes it possible for consistent and independent drafts for the future to be prepared in workshops, and organises the transfer of practical knowledge between partners and disciplines involved through public discussions, exhibitions and publications.

Directors: Frauke Burgdorff, Carl Richard Montag,  
Prof. Sigurd Trommer

Supervisory Board: Helmut Krayer (Chairman), Wolfgang Mohr,  
Manfred Schuch

[www.montag-stiftungen.de/urbane-raeume](http://www.montag-stiftungen.de/urbane-raeume)

## Montag Visual Arts Foundation

Making encounters with contemporary visual  
arts *more accessible*

The design and implementation of art projects specifically related to a location in public or temporarily public rooms have been an unmistakable feature of the activities of the Montag Visual Arts Foundation right from the start. They push peripheral, forgotten and often neglected urban or rural spaces into a national public focus.

The foundation aims to mediate art beyond the specified and clearly defined institutional framework of museums, art associations and galleries. Cooperation with other cultural institutions and public institutions has been an important component of the foundation's work from the beginning. The intention is to extend this network further in the future to include an international component.

One declared objective of the foundation is to make encounters with contemporary visual arts *more accessible*.

In addition to the practical project work, the Montag Visual Arts Foundation has for some time paid considerable attention to the links between theory and practice. The Montag Visual Arts Foundation wants to contribute to giving students, young artists or budding fine arts and cultural scientists a realistic insight into their future career through events, seminars and workshops specially developed with university tutors or those responsible for cultural institutions and museums. There are plans for the future to award studio scholarships and create an own exhibition forum.

Directors: Ingrid Raschke-Stuwe, Carl Richard Montag  
Advisory Committee: Prof. Eva-Maria Joeressen, Wolfgang Mohr,  
Manfred Schuch

[www.montag-stiftungen.de/bildende-kunst](http://www.montag-stiftungen.de/bildende-kunst)

## **Carl Richard Montag Charitable Foundation**

The Carl Richard Montag Charitable Foundation has the task of permanently guaranteeing the conceptual and economic independence of the entire group of foundations.

The economic basis for the sustainable impact of the Montag foundations is securing long-term income from the assets of the Carl Richard Montag Charitable Foundation. As shareholder in property enterprises of the benefactor, it has influence on the principles behind the entrepreneurial actions.

The income of the Carl Richard Montag Charitable Foundation serves to provide the operative foundations with the funding they require. Resources are used by the Directors in accordance with the foundation's statute and with the involvement of the Advisory Committee and Board of Trustees.

Directors:	Helmut Kraye, Carl Richard Montag
Advisory Committee:	Wolfgang Mohr, Manfred Schuch
Board of Trustees:	Prof. Dr. Hans Brügelmann, Prof. Dr. Johannes Busmann, Prof. Eva-Maria Joeressen, Prof. em. Thomas Sieverts

[www.montag-stiftungen.de/foerderstiftung](http://www.montag-stiftungen.de/foerderstiftung)

## **The benefactor**

Carl Richard Montag was born in 1929 in North-Rhine Westphalia in the Sauerland's Ruhr Valley. He was ten when the Second World War broke out, and at the age of sixteen he witnessed the collapse of a society whose culture had been disfigured by an obsession with racism, contempt for human dignity and violence. There then followed the start of a new period and culture which offered space to meet, talk and debate in newly won freedom.

His passion for design which has been present from his kindergarten days led him initially via fine arts and subsequently via a risky period as successful general planner and sponsor of large private and public construction projects to become someone who could not abandon his fascination for social aesthetics - the harmony between a person and nature, his space and his time. He sees this as the key to creating a culture that helps people gain greater dignity, well-being, self-confidence and autonomy.

His foundations are intended to contribute to the development and change processes of such a culture in a credible, qualified and constructive manner. In this way he aims to give the resources and insights gained back to the society from which he was able to develop them.

## Legal notice

### Photos

Page 4: Dialogue between art and architecture – from the artistic design concept of the original T-Mobile building, , Bonn, 1993-1996, artist: Erich Wiesner (photo: Tomas Riehle)

Page 6: Summer Academy 2005, Montag Youth and Society Foundation project (photo: Marian Wojewoda)

Page 8: Moving into the newly built KGS Kettelerschule in Bonn-Dransdorf, 2008 (photo: Ludolf Dahmen)

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Page 12 "Scala" by Horst Gläsker, "7 steps" project by the Montag Visual Arts Foundation, 2006 (photo: Carsten Gliese)

Page 14: "Model for a Weltanschauung 1" by Ottmar Hörl, work from the "7 steps" project of the Montag Visual Arts Foundation, here in the park of the Villa Prieger, headquarters of the Montag foundations, 2008 (photo: Carsten Gliese)

Page 16: Dialogue between art and architecture – from the artistic design concept of the original T-Mobile building, Bonn, 1993-1996, artist: Erich Wiesner (photo: Tomas Riehle)

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